

T R I O .

Moderato.

f *p* *ff* *pp* *ff* *p* *pp* *ff* *p* *pizz.* *arco* *ff* *f* *dolce* *p* *calando* *a tempo.* *sempre crescendo.* *ff* *f* *pizz.* *arco.* *pizz.* *scherzando.* *arco.* *f* *3*

VIOLINO.

A musical score for Violino, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, *p dolce*, and *pizz.*. There are also tempo markings like *calando.* and *a tempo.*. The score features a variety of musical techniques including slurs, ties, and fingerings. The lyrics "cre = scen = do" are written under the 6th staff. The piece concludes with a *pizz.* marking on the 14th staff.

dolce.

ff

p

f

pp

cre = scen = do

f

ff

p

p dolce.

a tempo.

calando.

pp

ff

pp

ff

f

pizz.

arco.

pizz.

scherzando.

arco.

f

dolce

f

ff *p*

p sempre cre = scen = do poco a poco

ff *pp* *ff* cre = = = scen =

do *f* cre = = = scen = = do *f*

f

P. M. N° 2472.

ADAGIO. 
pizz. 
diminuendo. 
pp 
a tempo. 
calando. 
dolce. 
p 
ff 
pp 
calando. 
a tempo. 
ff 
dolce. 
a tempo. 
ff 
p
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SCHERZO. *Presto.*
pizz. *p* *arco.*

ff *pp* *ff* *pp* *ff*

Trio. *p dolce.*

con espressione ed amore.

a tempo.
pizz. *pp*

calando e mancando.

P. M. N° 2472. Scherzo da Capo ma senza Replica.

Allegro ma non troppo.

FINALE.

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The tempo is marked *Allegro ma non troppo.* The piece concludes with a *calando.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and fingerings. The lyrics "cre = scen = do" are written under the notes. The piece ends with a *pizz.* (pizzicato) marking and a *pessante.* (heavy) marking. The score is numbered 1 through 7.

Dynamics: *p*, *f*, *calando.*, *a tempo.*, *cre = scen = do*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *pessante.*, *pizz.*, *arco.*, *dolce.*

Fingerings: 1, 2, 3, 4, 5, 6, 7

Tempo: *Allegro ma non troppo.*, *a tempo.*, *calando.*

Violino musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, pp, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (calando, a tempo, sempre più, a tempo. 2). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence on the last staff.

p *cresc.*
scen *do*
f
pp *pp*
calando. *a tempo. ff*
p
ff *a tempo.* *calando.* *p*
f
pp
calando *sempre* *più* *a tempo. 2*

Musical score for Violino, P.M. N° 2472. The score consists of 12 staves of music, primarily in G major (one sharp) and 2/4 time. Dynamics include *f*, *ff*, *p*, *pp*, *arco.*, and *pizz.*. The lyrics are:

cre = scen = do
 cre = scen = do
 ma sempre cre
 scen = do
 FINE.

P. M. N° 2472.